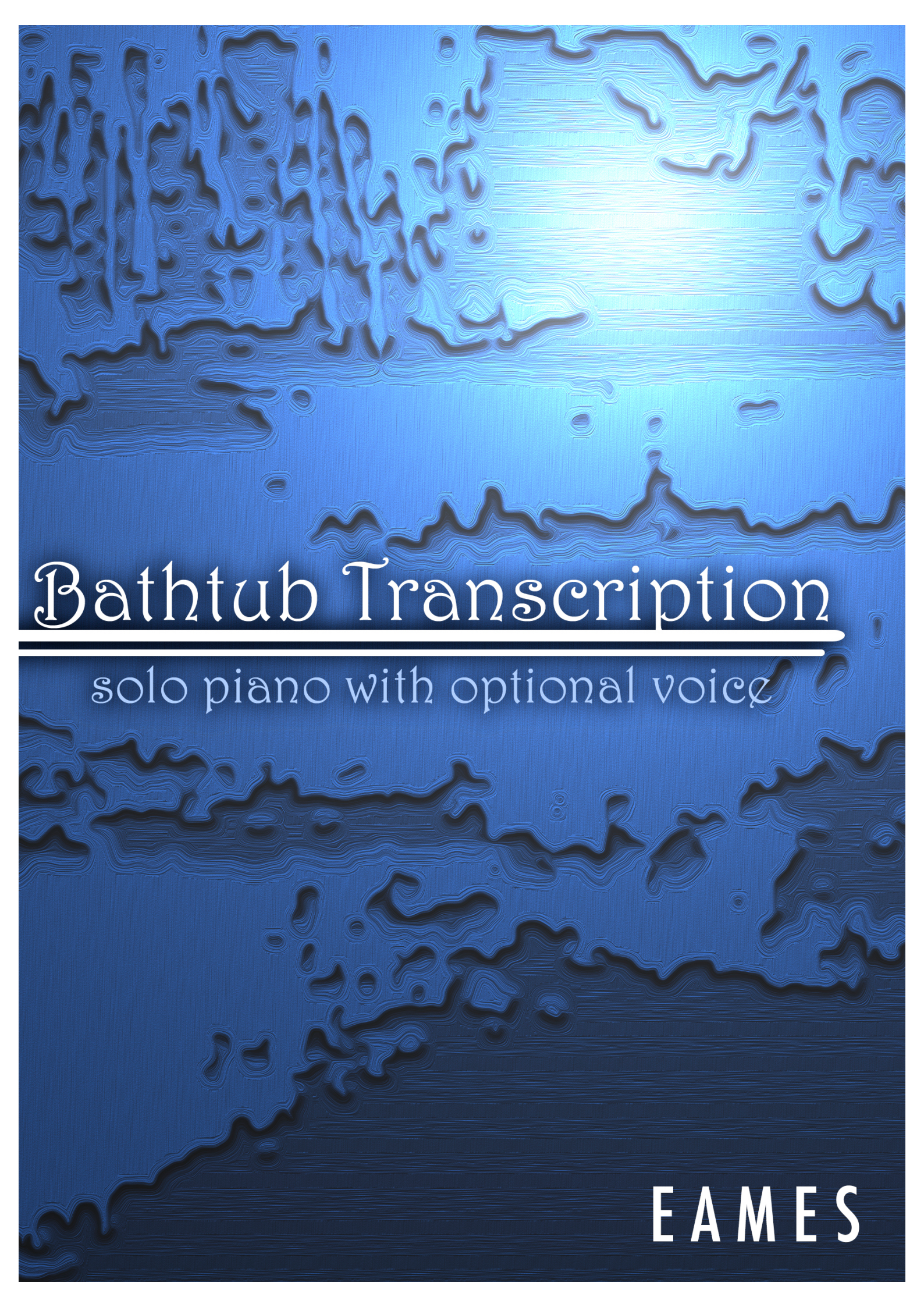




Bathtub Transcription

solo piano with optional voice

EAMES

Bathtub Transcription

solo piano with optional voice

Originally for electronic performance, April 2012
Set for piano and optional speaker, September 2012

Philip Eames

vivace (♩=180)

pp
bring out all vocal lines,
play even if spoken

G.G: None of those bath tub mock-ups for him I can tell you, No not at all!
A.C: Just. Pure. Notes.

5

pp

A.C: Just. Pure. Notes. Just.

9

(L.H.)
subito f
pp

Pure. Pure. Pure.

12

mp
sf

Notes. I was ve-ry an-xious.

14

(L.H.)

p *subito f* *p*

Red. *

18

pp *pp* *mf*

Red. *ff* *

An - xious

An - xious

22

decresc.

ppp

An - xious An - xious

An - xious

An - xious

An - xious

An - xious

8^{vb} 3

27

meno mosso ($\text{♩} = 130$)

molto cresc. *sim.*

pp *pp* *pp*

(8) 3

32

pp *pp* *pp* *pp*

f

You see, we had done it in the Jazz field: Rag - time

36 *8va*

ff Rag - time Rag - time

Jazz

39 *(8)*

Rag - time Rag - time *fff*

D.E: We don't use the word 'Jazz'

42 *(8)* *ff*

ff

44 *8va* *ff*

ff

46 (8)

ppp

ff

poco allargando (♩=110)

49

subito p

f

54

ff

ff

ff

58

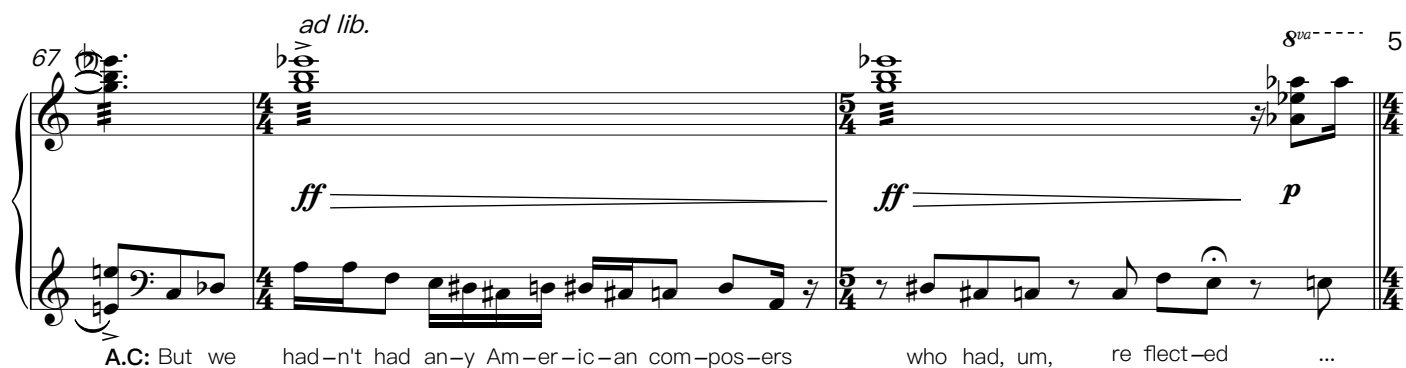
ff

poco a poco decresc

62

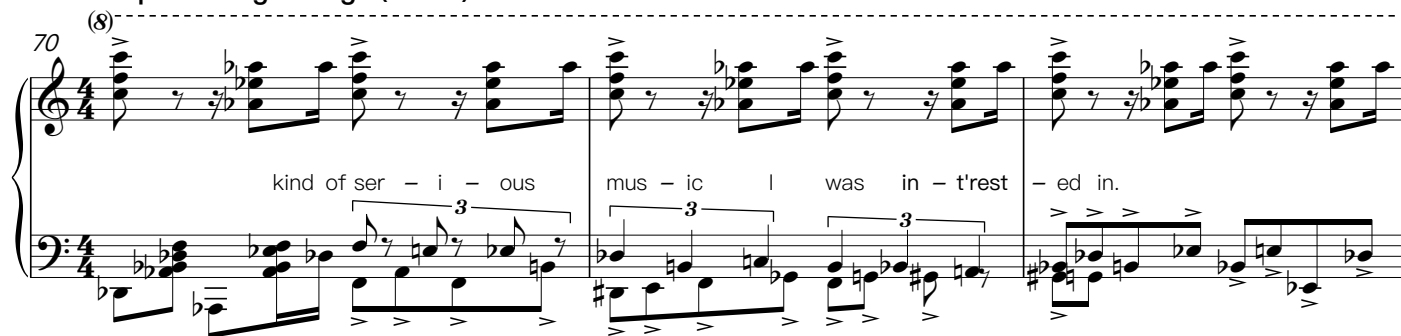
fff

ad lib.

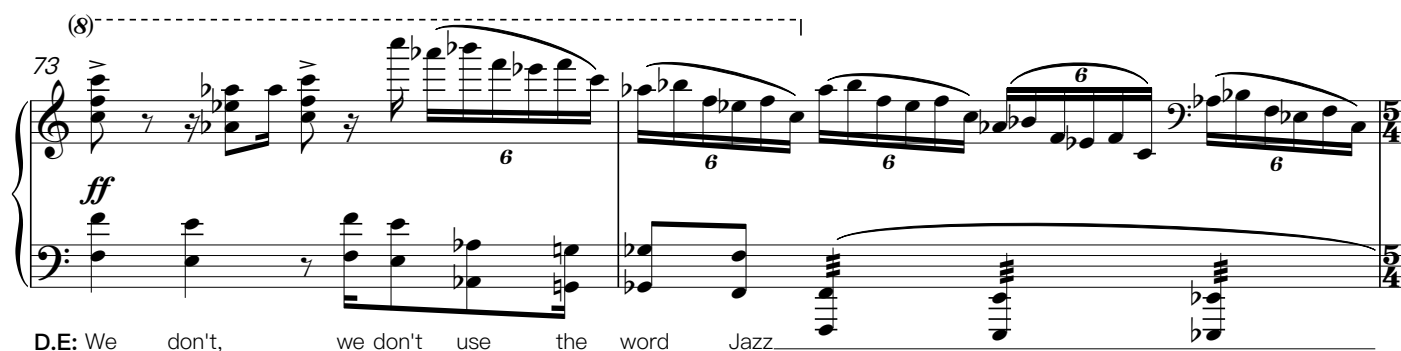
67 

A.C: But we had-n't had an-y Am-er-ic-an com-pos-ers who had, um, re flect-ed ...

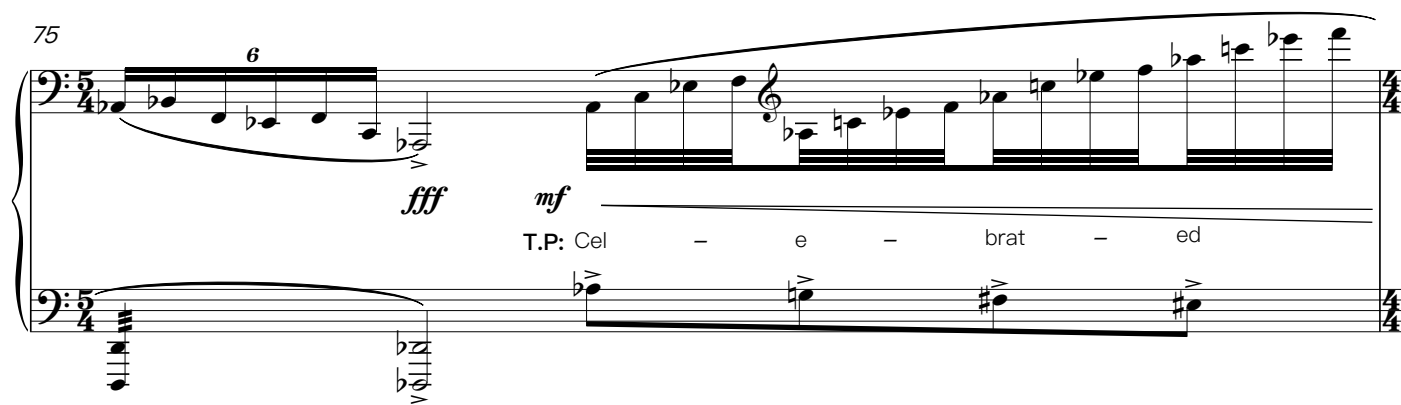
tempo di "Tiger Rag" (♩=140)

70 

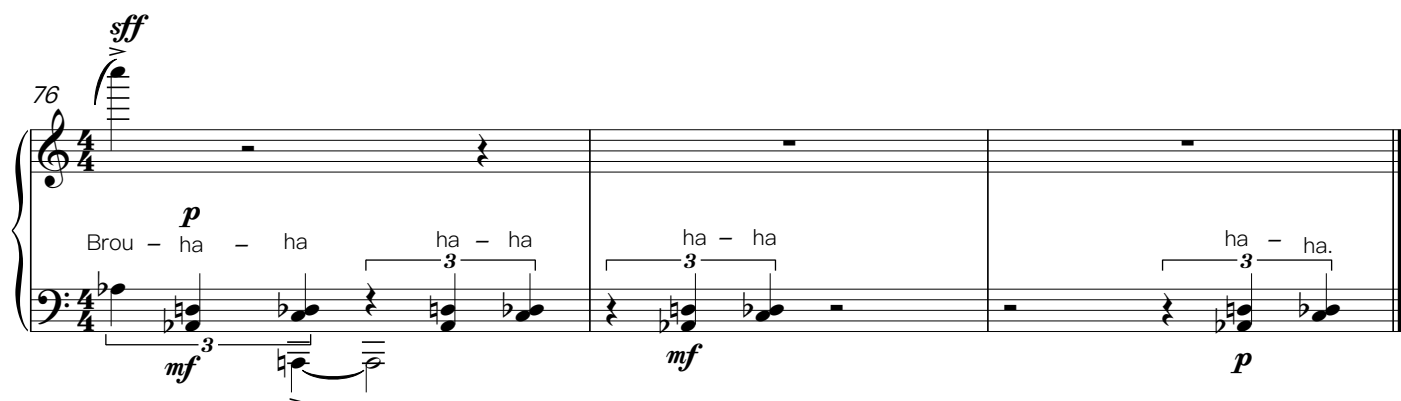
kind of ser - i - ous mus - ic I was in - t'rest - ed in.

73 

D.E: We don't, we don't use the word Jazz

75 

T.P: Cel - e - brat - ed

76 

Brou - ha - ha ha - ha ha - ha ha - ha.