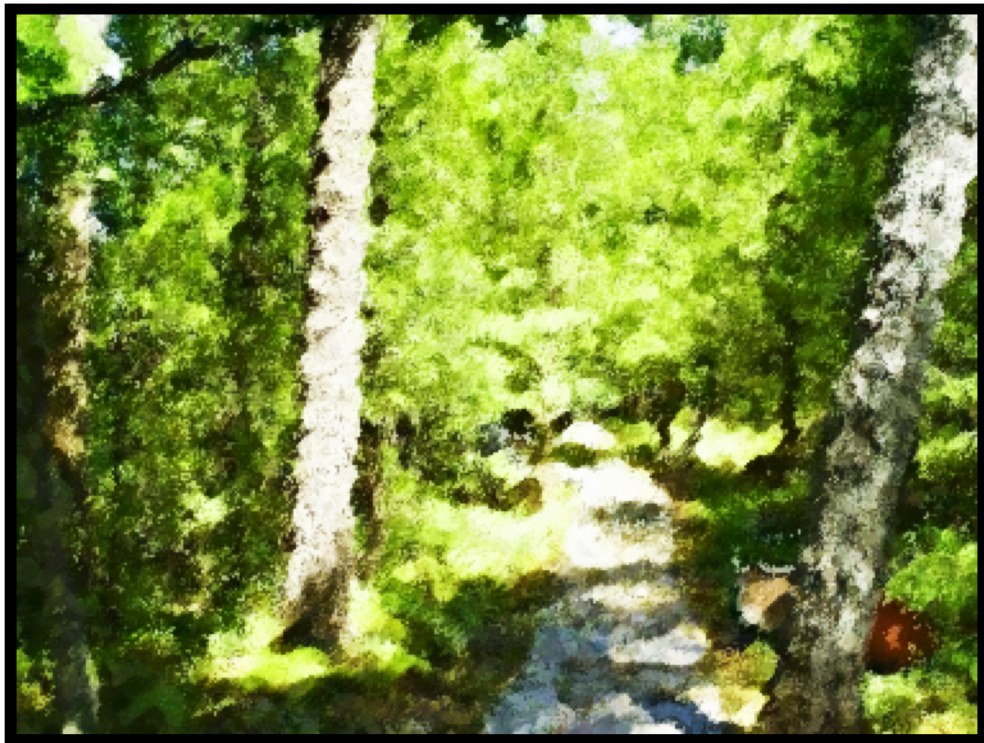


Philip Eames

String Quartet

**No. 2
(2018)**

Violin II



Violin II

i.**Allegro****buoyant** ($\text{♩}=100$)5 **A**9 **B**

12

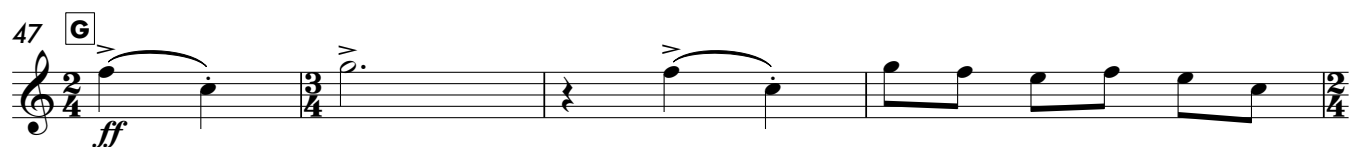
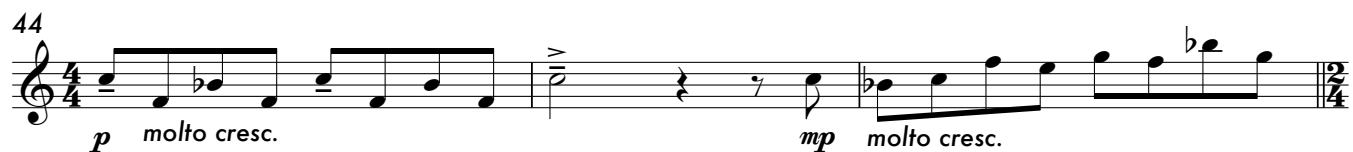
16 **C**20 **D**25 **E**

29



32

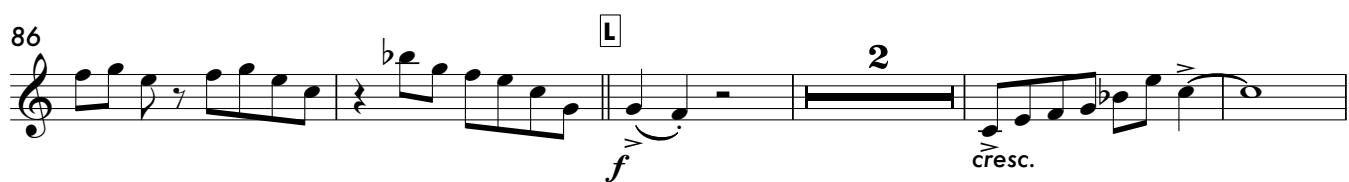
36 **F**



81 **K**



86 **L**



93



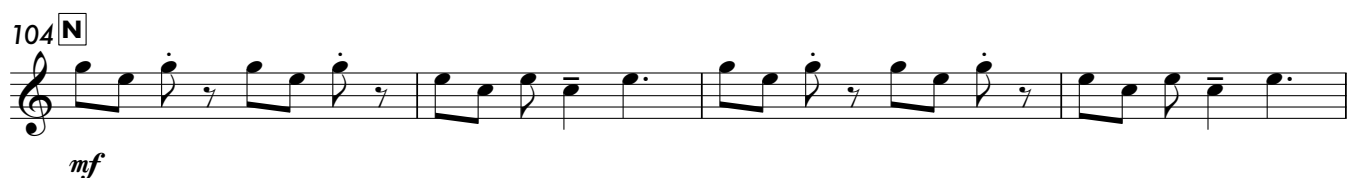
98 **M**



101



104 **N**



108



112 **O**



116



119 **P** dolce
mf

125 **Q**
ff *mf* *p*

129 **R** leggiero

132

135 *ff*

138 **S**

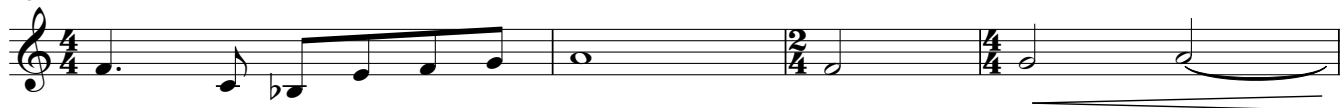
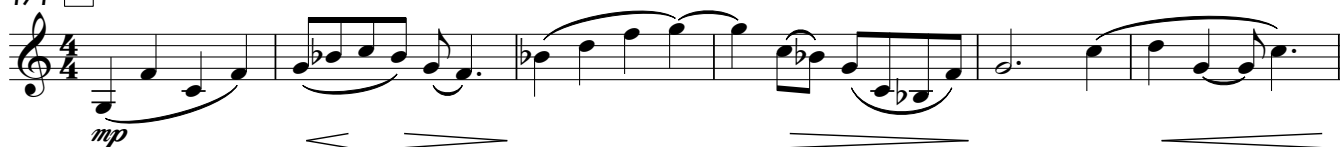
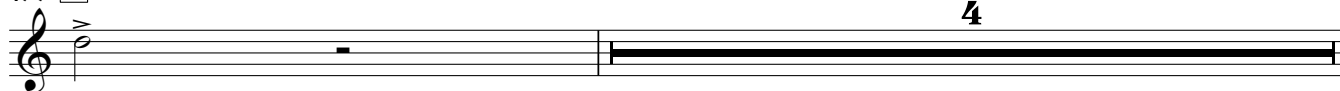
143 **T**
mf decresc.

150 **U**
2

154 *mf*

158 **V**
f

162

166 **W****rall.**171 **X** **relaxed** (♩=70)177 **Y**

182

Z

193

AA **a tempo** (♩=100)

198

202 **BB**

205

209 **CC**

214 **DD**

mp sfz p f

219 **EE**

p

223

mp

227 **FF**

mp p ff

231

subito p ff

234 **GG**

mf ff

238

p cresc.

243 **HH**

f

248

f sfz fff p mf

The first system of the musical score for 'The Little Boat' consists of six measures. The first measure is in 5/8 time, featuring a piano (*p*) dynamic and a melody of a quarter note G4, an eighth note F4, and an eighth note E4. The second measure is in 3/4 time, featuring a half note G4. The third measure is in 5/8 time, featuring a mezzo-piano (*mp*) dynamic and a melody of a quarter note G4, an eighth note F4, and an eighth note E4. The fourth measure is in 3/4 time, featuring a half note G4. The fifth measure is in 5/8 time, featuring a mezzo-forte (*mf*) dynamic and a melody of a quarter note G4, an eighth note F4, and an eighth note E4. The sixth measure is in 3/4 time, featuring a half note G4.

6

A

mf p mf

11 B with movement

p *f* *mp* *p*

15



3 3 3 3 3 3 3 3 3 3 3

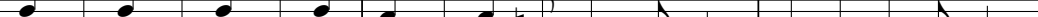
19 **C**

pizz. arco 3 3 3 3 3

mf *mp* *f* *pp*

24 **D**

p *p* *mp*

27  Musical notation for measures 27-32. Measure 27: Treble clef, key of B-flat major, 2/4 time. Notes: G4 (quarter), A-flat4 (quarter), B-flat4 (quarter), A-flat4 (quarter), G4 (quarter). Measure 28: Notes: F4 (quarter), G4 (quarter), A-flat4 (quarter), G4 (quarter), F4 (quarter). Measure 29: Notes: E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). Measure 30: Notes: D4 (quarter), E4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 31: Notes: C4 (quarter), D4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 32: Notes: B-flat4 (quarter), A-flat4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). The piece ends with a double bar line. A piano (p) dynamic marking is placed below the staff at the beginning of measure 30.

8

30 **E**

mp

33 **F**

f *mf*

39 **G**

f

44 **H** a tempo

p *mp* *p*

50 **I**

f *ff* *mp*

53

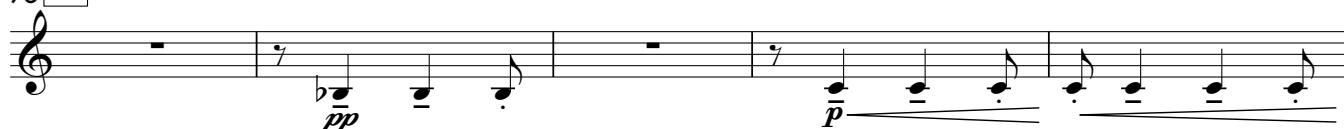
f *ff* *mp*

56 **J** with movement60 **K**

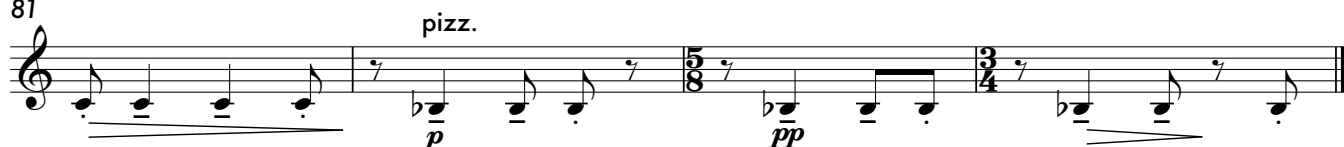
63 heavily



67

70 **L**76 **M**

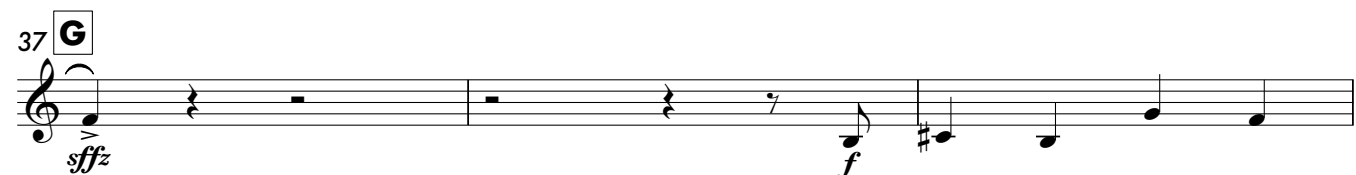
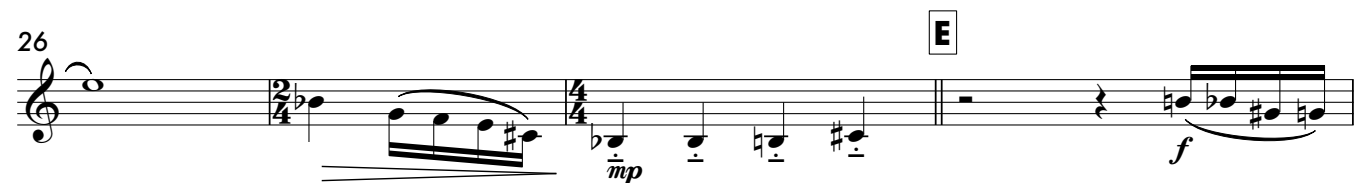
81



iii. relentless ($\text{♩} = 140$)



Fugue



40

pp

43 **H**

mp *cresc.*

47

ff *mf* *f*

50 **I**

mf

53

56 **J**

f *ff*

60

p *f*

64 **K**

p *f* *p*

68

p

12

71

L



74



77

M



82

N

pizz.



88

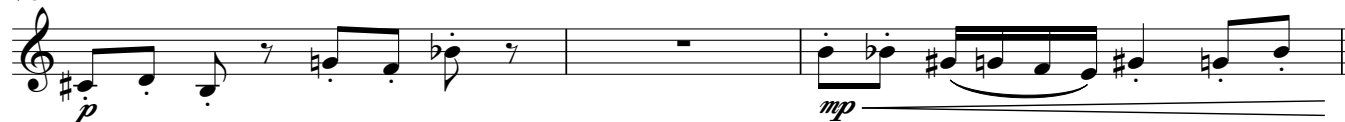
2

arco

O



93



96

P



102

Q

strident



105



iv.

Rustica

bright, spritely. (♩.=120)

pp *poco a poco cresc.*

mp

p

molto cresc.

A *ff* *con brio* *p*

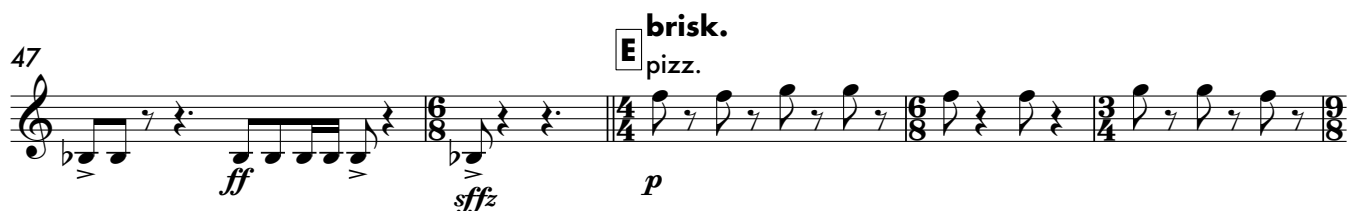
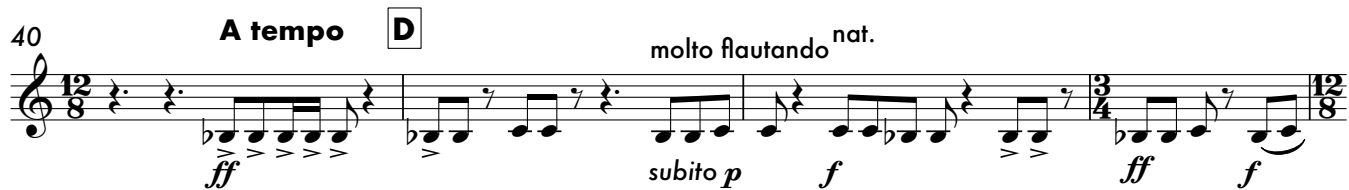
f *espress.*

B *ff* *subito p*

f

ff *mf*

Detailed description: The musical score is for a piece titled 'iv. Rustica'. It is written in 12/8 time with a tempo of 120 beats per minute. The score consists of eight staves of music. The first staff begins with a piano (*pp*) dynamic and a 'poco a poco cresc.' (poco a poco crescendo) instruction. The second staff has a mezzo-piano (*mp*) dynamic. The third staff starts with a piano (*p*) dynamic. The fourth staff features a 'molto cresc.' (molto crescendo) instruction. The fifth staff, marked with a box 'A', begins with a fortissimo (*ff*) dynamic and 'con brio' (with spirit), and ends with a piano (*p*) dynamic. The sixth staff starts with a forte (*f*) dynamic and 'espress.' (expressive). The seventh staff, marked with a box 'B', begins with a fortissimo (*ff*) dynamic and 'subito p' (suddenly piano). The eighth staff starts with a forte (*f*) dynamic. The final staff begins with a fortissimo (*ff*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as articulation marks like accents and slurs.

28 **C** flowing

57

mp *mf*

61 **F**

f

ad lib.

64 Vln. I

arco *pp*

G

66

pp

a tempo

74

ppp

H

82

ff *mf*

85

ff

89 **I**

92

95 **J**

98

102

106 **K**

110 pizz. **L** arco

113

116 rall. **M** ♩ = 60 pizz.

122

127 **N**

ppp *ff*

135 **O**

p *f* pizz.

139 arco pizz.

p *mf*

145 arco **P**

ff *ff* 3

150 pizz. arco

sub. *p* poco a poco cresc. *ff*

155 **Q** pizz.

mf *p* *mf* *p* *mf* *p*

159 **R** arco accel.

p sempre cresc. *mp*

163 **molto accel.** $\text{♩} = 120$

mf *f*

167 **S** bright.

p *ff* *mf*

171

molto cresc.

174 **T**

con brio *ff* *subito p*

178

f

181

ff *f*² *molto cresc.*

184 **U**

fff marcato

189 arco

f sempre dim.

193 **V**

p

197

mf *p*

200

pp *pizz.* *sfz*