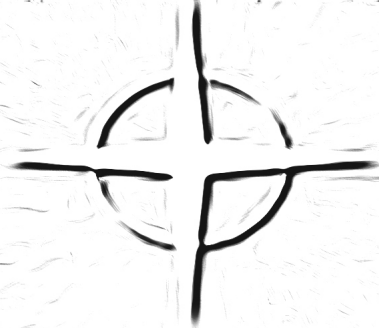




ANCHOR SONG

for SATB choir
a cappella

EAMES

Set for 4-part mixed chorus

Philip Eames
December, 2018

8 *p* *mf* *rall.* *p*

O - ver, snatch her o - ver, there, and hold her on the pawl.

p *mf* *mf* *p*

O - ver snatch her o - ver, there, and hold her on, on the pawl.

p *mf* *p*

O - ver snatch her o - ver, there, and hold her on the pawl.

p *mf* *p*

O - ver snatch her o - ver, there, and hold her on the pawl.

p *f* *p*

rall.

A tempo

16 *mf* *f*

Loose Loose all sail, and brace your yards_____ a - back and full.

mf *f*

Loose Loose all sail, and brace your yards, your yards, a - back and full.

mf *f*

Loose Loose all sail, and brace your yards, your yards, a - back and full.

mf *f*

Loose Loose all sail, and brace your yards, your yards, a - back and full.

A tempo

24 *f*

Rea - dy jib to pay her off and heave short all!_____

f

Rea - dy jib to pay her off and heave short all!_____

f

Rea - dy jib to pay her off and heave short all!_____

f

Rea - dy jib_____ to pay her off and_____ heave_____ short all!_____

32 *a little faster*

p

Well, ah, fare you well; we can stay no more with you my love.

p

Well, ah, fare you well; we can stay no more with you my love.

p

Well, ah, fare you well; we can stay no more with you my love.

p

Well, ah, fare you well; we can stay no more with you my love.

a little faster

p

40 *f*

Down, set down your liq - uor and your girl from off your knee; For the

f

Down, set down your liq - uor and your girl from off your knee; For the

f

Down, set down your liq - uor and your girl from off your knee; For the

f

Down, set down your liq - uor your girl from off your knee; For the

f

48 *p* *molto cresc.* *f*

wind has come to say: "You must take me while you may,

p *molto cresc.* *f*

wind has come to say: "You must take me while you may,

p *molto cresc.* *f*

wind has come to say: "You must take me while you may,

p *molto cresc.* *f*

wind has come to say: "You must take me while you may,

55 *sub. p* *mf* *f*

If you'd go to Mo - ther Car - ey, (walk her down to Mo - ther Car - ey!) Oh, we're

sub. p *mf* *f*

If you'd go to Mo - ther Car - ey, (walk her down to Mo - ther Car - ey!) Oh, we're

sub. p *mf* *f*

If you'd go to Mo - ther Car - ey, (walk her down to Mo - ther Car - ey!) Oh, we're

sub. p *mf* *f*

If you'd go Car - ey, walk her down Car - ey! Oh, we're

slower (♩=120)

sub. p *mf* *f*

60

p

bound to Mo - ther Car - ey where she feeds her chicks at sea!"

p

bound to Mo - ther Car - ey where she feeds her chicks at sea!"

p

bound to Mo - ther Car - ey where she feeds her chicks at sea!"

p

bound Mo - ther Car - ey where she feeds her chicks at sea!"

65

mp

Ah

rall. *p*

Her chicks at sea!"

pp

mp

Her chicks at sea!"

p

Her chicks at sea!"

pp

mp

Her chicks at sea!"

p

Her chicks at sea!"

pp

mp

Her chicks at sea!"

p

Her chicks at sea!"

pp

rall.

81 *mf* *f* *mf*

Break our star - board bow - er out, a - peak, a - wash, and clear.

mf *f* *mf* *p*

Break our star - board bow - er out, a - peak, a - wash, and clear.

mf *f* *mf*

8 Break our star - board bow - er out, a - peak, a - wash, and clear.

mf *f* *mf*

Break our star - board bow - er out, a - peak, a - wash, and clear.

mf *f* *mf*

Break our star - board bow - er out, a - peak, a - wash, and clear.

89 *ff* *f*

Port! Port! she casts, with har - bour - mud be - neath her foot, And

ff *f*

Port! Port! she casts, with har - bour - mud be - neath her foot, And

ff *f*

Port! Port! she casts, with har - bour - mud be - neath her foot, And

ff *f*

Port! Port! she casts, with har - bour - mud be - neath her foot, And

97

that's the last o' bot - tom we shall see this year!_____

that's the last o' bot - tom we shall see this year!_____

that's the last o' bot - tom we shall see this year!_____

that's the last o' bot - tom we shall see this year!_____

a little faster

105 *p*

Well, ah, fare you well; for we've got to take her out a - gain.

p

Well, ah, fare you well; for we've got to take her out a - gain.

p

Well, ah, fare you well; for we've got to take her out a - gain.

p

Well, ah, fare you well; for we've got to take her out a - gain.

a little faster

p

p

113 *mf*

Take her out in bal - last, rid - ing light and car - go - free. And it's

mf

Take her out in bal - last, rid - ing light and car - go - free. And it's

mf

Take her out in bal - last, rid - ing light and car - go - free. And it's

mf

Take her out in bal - last, rid - ing light and car - go - free. And it's

f

f

f

f

f

f

121 *rall.*

time to clear and quit When the haw - ser grips the bitt,

time to clear and quit When the haw - ser grips the bitt,

time to clear and quit When the haw - ser grips the bitt,

time to clear and quit When the haw - ser grips the bitt,

rall.

128 *mp* *slower and legato (♩=120)*

mp

So we'll pay you with the fore - sheet and a pro-mise from the sea!

mp

So we'll pay you with the fore - sheet and a pro-mise from the sea!

mp

So we'll pay you with the fore - sheet and a pro-mise from the sea!

mp

So we'll pay you with the fore - sheet and a pro-mise from the sea!

mp *slower and legato (♩=120)*

134 *A tempo*

p Ooh_____ *mf* From_____ the

p Ooh_____ Ah_____

p Ooh_____ Ah_____

p Ooh_____ Ah_____

A tempo *p* *mf*

138

sea_____ ,

_____ ,

_____ ,

_____ ,

_____ ,

determined, moving faster (♩=170)

142 *f*

Tenors
Hey! Tal - ly on. Aft and walk a - way a - way with her

Basses
Hey! Tal - ly on. Aft and walk a - way a - way with her

f

determined, moving faster (♩=170)

150 *mf*

Hand - some to the cat - head, now; O tal - ly on the fall!_____

mf

Hand - some to the cat - head, now; O tal - ly on the fall!_____

mf

Hand - some to the cat - head, now; O tal - ly on the fall!_____

mf

Hand - some to the cat - head, now; O tal - ly on the fall!_____

mf

158 *ff* *sub. p*

Stop, seize and fish, _____ and ea - sy on the da - vit - guy.

ff *sub. p*

Stop, seize and fish, _____ and ea - sy on the da - vit - guy.

ff *sub. p*

Stop, seize and fish, _____ and ea - sy on the da - vit - guy.

ff *sub. p*

Stop, seize and fish, _____ and ea - sy on the da - vit - guy.

166 *p*

Up, well up the fluke of her, _____ and in - board in - board haul! _____

p

Up, well up the fluke of her, _____ and in - board in - board haul! _____

p

Up, well up the fluke of her, _____ and in - board in - board haul! _____

p

Up, well up the fluke of her, _____ and in - board in - board haul! _____

174 *f*

Well, ah, fare you well;____ for the Chan - nel wind's took hold of us,

Well, ah, fare you well;____ for the Chan - nel wind's took hold of us,

Well, ah, fare you well;____ for the Chan - nel wind's took hold of us,

Well, ah, fare you well;____ for the Chan - nel wind's took hold of us,

182 *sub. p*

Chok-ing down our voi - ces____ as we snatch the gas - kets free.____ And it's

Chok-ing down our voi - ces____ as we snatch the gas - kets free.____ And it's

Chok-ing down our voi - ces____ as we snatch the gas - kets free.____ And it's

Chok - ing down our voi - ces____ as we snatch the gas - kets free.____ And it's

190

rall. *pp*

blow - ing up for night, And she's drop - ping Light on Light,

blow - ing up for night, And she's drop - ping Light on Light,

blow - ing up for night, And she's drop - ping Light on Light,

blow - ing up for night, And she's drop - ping Light on Light,

rall. *pp*

197 *slower* (♩=120) *p* *poco rall.*

And she's snort - ing un - der bon - nets for a breath of op - en sea.

And she's snort - ing un - der bon - nets for a breath of op - en sea.

And she's snort - ing un - der bon - nets for a breath of op - en sea.

And she's snort - ing un - der bon - nets for a breath of op - en sea.

slower (♩=120) *p* *poco rall.*

A tempo

203

203

p Ooh

mf O - - - pen

p Ooh Ah

p Ooh Ah

p Ooh Ah

A tempo

mf

p

This block contains the musical score for measures 203 through 206. It features four vocal staves and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The tempo is marked 'A tempo'. The first vocal staff begins with a piano (*p*) dynamic and a long note, followed by a mezzo-forte (*mf*) section with the lyrics 'O - - - pen'. The other vocal staves have lyrics 'Ooh' and 'Ah'. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

207

207

sea

This block contains the musical score for measures 207 through 210. It continues with the four vocal staves and piano accompaniment. The lyrics 'sea' are present in the first vocal staff. The musical notation includes long notes and slurs across the vocal parts, and chords and single notes in the piano accompaniment.

211 *mf* *f*

Wheel, full and by; but she'll smell her road a - lone to - night.

pp Ah Ah

pp Ah Ah Ah Ah

pp Ah Ah Ah Ah

flowing (♩=140) *mf* *f*

pp

219 *mp*

Sick she is and har - bour - sick, O sick to clear the land!

mp Sick she is and har - bour - sick, O sick to clear the land!

p Ooh Ooh

p Ooh Ooh

mp *p*

227

p *mf* *f*

Roll down to Brest with the old Red En - sign ov - er us.

p *mf* *f*

Roll down to Brest with the old Red En - sign ov - er us.

p *mf* *f*

Roll down to Brest with the old Red En - sign ov - er us.

p *mf* *f*

Roll down to Brest with the old Red En - sign ov - er us.

235

ff

Car - ry on and thrash her out with all she'll stand!_____

ff

Car - ry on and thrash her out with all she'll stand!_____

ff

Car - ry on and thrash her out with all she'll stand!_____

ff

Car - ry on and thrash her out with all she'll stand!_____

243 *f*

Well, ah, fare you well, and it's U - shant slams the door on us,

Well, ah, fare you well, and it's U - shant slams the door on us,

Well, ah, fare you well, and it's U - shant slams the door on us,

Well, ah, fare you well, and it's U - shant slams the door on us,

faster and vigorous (♩=160)

f

251 *p*

Whir-ling like a wind - mill through the dir - ty scud to lee: Till the

Whir-ling like a wind - mill through the dir - ty scud to lee: Till the

Whir-ling like a wind - mill through the dir - ty scud to lee: Till the

Whir - ling like a wind - mill through the dir - ty scud to lee: Till the

p

259 a little slower (♩=140)

last, last flick - er goes From the tumb - ling

last, last flick - er goes From the tumb - ling

last, last flick - er goes From the tumb - ling

last, last flick - er goes From the tumb - ling

a little slower (♩=140)

molto rit.

wa - - ter rows,

wa - - ter rows,

wa - - ter rows,

wa - - ter rows,

molto rit.

subdued (♩=100)

268

p *mp*

And we're off to Mo - ther Car - ey (walk her down to Mo - ther Car - ey!) Oh, we're

p *mp*

And we're off to Mo - ther Car - ey (walk her down to Mo - ther Car - ey!) Oh, we're

p *mp*

And we're off to Mo - ther Car - ey (walk her down to Mo - ther Car - ey!) Oh, we're

p *mp*

And we're off Car - ey walk her down Car - ey! Oh, we're

subdued (♩=100)

p *mp*

rall.

273

f *pp* *ppp*

bound for Mo - ther Car - ey where she feeds her chicks at sea.

f *pp* *ppp*

bound for Mo - ther Car - ey where she feeds her chicks at sea.

f *pp* *ppp*

bound for Mo - ther Car - ey where she feeds her chicks at sea.

f *pp* *ppp*

bound Mo - ther Car - ey where she feeds her chicks at sea.

rall.

f *pp* *ppp*