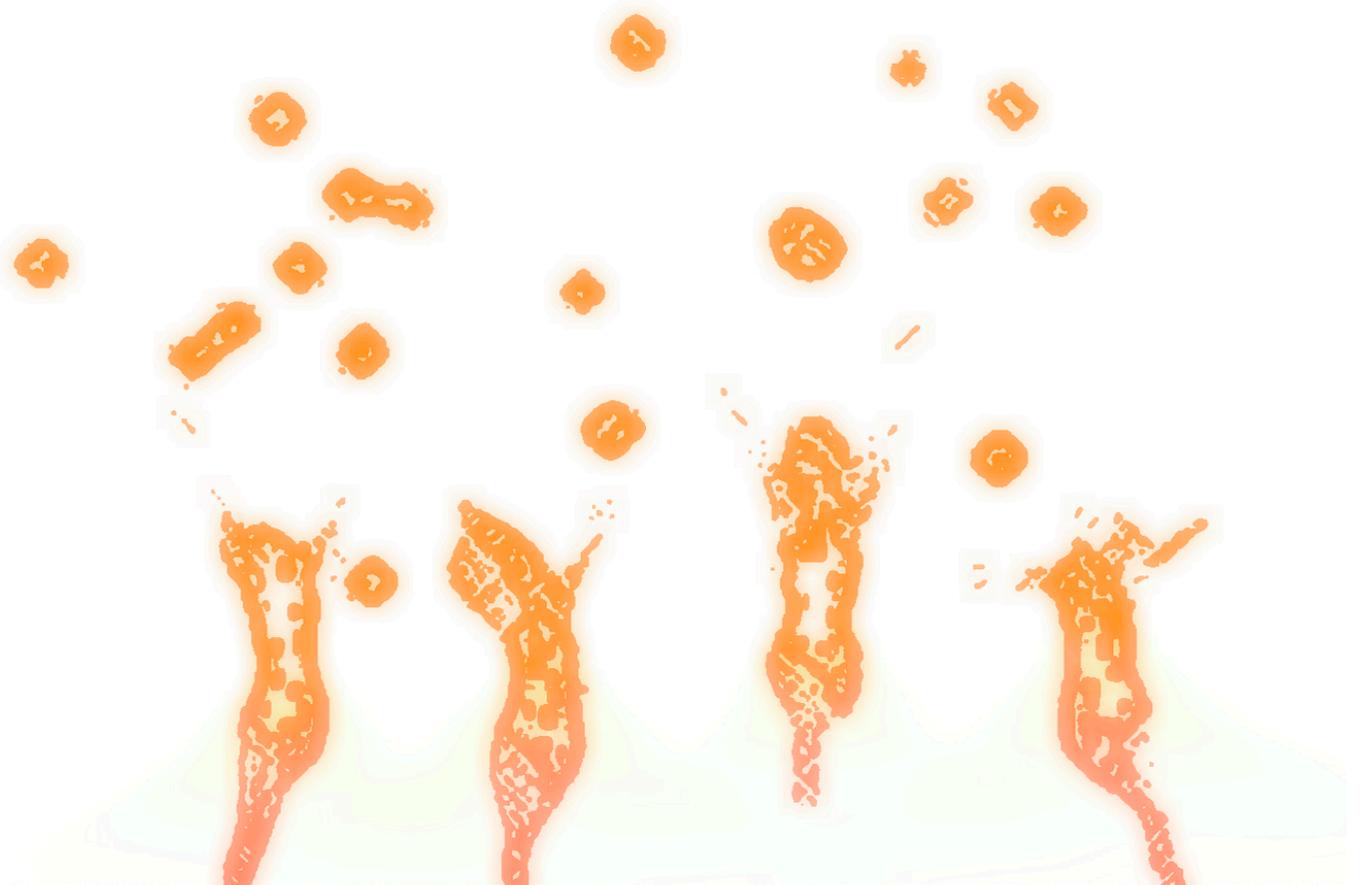

E A M E S

**EIGHT
LAZIC
HARVEST
DANCES**

FOR CELLO AND PIANO



Notes:

The Eight Lazic Harvest Dances are scored for Piano and Cello.

The Lazicans (100BC-400AD) were an overly joyous, festive people who lived near the Caucasus Mountains, in what is now modern-day Georgia. Virtually every aspect of daily life was accompanied by some form of music-making, with troupes of dedicated musicians relentlessly employed in both the towns and fields. This was typically instrumental in nature with early guitars, bugles and goat-skin percussion making up the core of the texture. Although their small empire is officially long extinct, largely due to wildly disproportionate expenditure on the arts, Lazic music and traditions persisted in isolated mountain communities well into the renaissance where Italian merchant activity allowed it to become known to the wider world.

The annual harvest was the most revered event in the Lazic calendar, reaping crops such as wheat, pitaya and root vegetables, and the bringing in of animals for the winter. Each crop was associated with a melody and rhythmic motifs which were intended to be paired with distinctive dances. These dances were ongoing throughout the harvest season and dancers travelled throughout the fields to entertain workers.

This piece was inspired by fragments of eight such dance tunes to form a lively work for cello and piano. Aspects of Lazic instrumentation and scalic systems (often pentatonically based) may be found throughout, particularly in the piano, but the dance-like quality has been brought to the fore.

The Eight Harvest Dances featured are:

- Dance 1:** ბიჭვინთა (Bringing in the corn)
- Dance 2:** ვთბინაჲ (Finding pitaya while it lasts)
- Dance 3:** ივთ ბინჲა (Digging for vegetables)
- Dance 4:** თითვბ ინჲ (Storing for winter/cheese-making)
- Dance 5:** ილაზიკათვბინ (Angry wheat thrashing)
- Dance 6:** ლინი (Lesser Sheep-herding)
- Dance 7:** ილაზი ინთ (Greater Sheep-herding/under the tiger's gaze)
- Dance 8:** ბათვინ ვიბათ (Oxen birth)

Eight Lazic Harvest Dances

for Danielle Bentley and Asha Fonteyne

by

Philip Eames

Dance 1: δο3305033
rhythmically buoyant
♩=90

Violoncello

pizz.
mf *p*

Piano

rhythmically buoyant
♩=90
p *mp* *p*

7

Vc.

mf *p* *f* arco

Pno.

mf *mp* *mf* *mf*

13

Vc.

p *mf* *f*

Pno.

p *mf*

2 18 B

Vc. *ff* *mf* *sf* *f*

Pno. *ff* *mf* *sf* *mf*

23

Vc. *mf*

Pno. *p*

28

Vc. *f*

Pno. *f* *mp* *8va*

33

Vc.

Pno. *mf*

36

Vc.

Pno.

38 **C**

Vc.

Pno. **ff** **C**

f

44

Pno.

48 **D** Sharply $\text{♩} = 120$ Dance 2: 308053

D Sharply $\text{♩} = 120$

f

pizz. **sf**

51 arco gliss.

ff

ff

8va

55 pizz.

arco **f**

p **ff** **mp**

4 Vc. 59

Pno.

Vc. 62

Poco rall. . . .

f

8va

Poco rall. . .

f

Vc. 67

mf

mp

mp

p

p

mf

$\text{♩} = 90$

Dance 3: ὄρθος δαῖς

G solo: expressive but take your time

Vc. 73

<f

ff

Vc. 77

mf

Vc. 79

rall. . . .

pp

82

Vc. *f* *pp* *p*

(wait for piano wobble to cease before moving on) very slowly melodic speed

Pno. *ppp*

enter ad lib after the cello at [H]

88

Vc. *pp* *mf* *p*

Pno. *p* *mf* *p*

92

Vc. arco *f*

Pno. *mp*

96

Vc. *f* *ff* *ff*

Pno. *f* *ff*

Vc. 

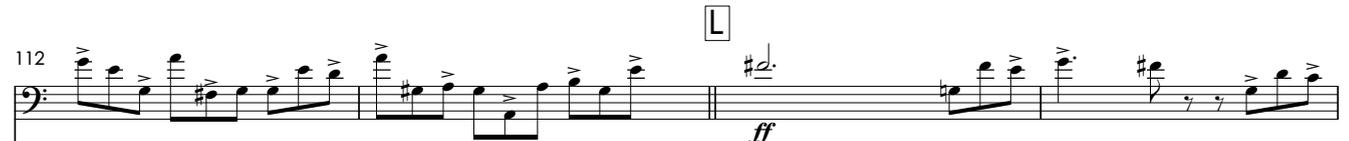
Pno. **K** ♩=130 *p* 

Vc. 

Pno. 

Vc. 

Pno. 

Vc.  **L** *ff*

Pno.  **L** *f*

Vc. 

Pno. 

Vc. 

Pno. 

122 **M** *gliss.*

Vc.

Pno. **M** *f*

Pno.

129 **N** *ff*

Vc.

Pno. **N** *f*

133

Vc.

Pno.

136 **O** *ff*

Vc.

Pno. **O** *ff*

140

Vc.

Pno.

8
144

Vc. *P* *f*

Pno. *P* *mf*

150

Vc.

Pno.

156

Vc. *ff* *mp* *mf*

Pno. *p* *f* *p* *8va*

162

Vc. *f*

Pno. (8)

167

Vc.

Pno.

Dance 5: ოლაზიკატვბინ

171 **R** $\text{♩} = 75$

Vc. ff

Pno. $\text{pp} < \text{ff} > \text{pp} < \text{ff} > \text{pp} < \text{f} > \text{pp} < \text{f} > \text{pp} < \text{f} >$

177

Vc. ff

Pno. $\text{pp} < \text{f} > \text{pp} < \text{ff} > \text{pp} < \text{f} > \text{pp} < \text{f} > \text{pp} < \text{f} > \text{pp} < \text{f} > \text{pp} < \text{ff} >$

accel. Dance 1: ბიჭვინთა

184 **S** $\text{♩} = 90$

Vc. pizz. mp

Pno. pp fff p mp

191

Vc. p mf

Pno. p mf

10

196 **T** arco

Vc. *mf* *p* *mf*

Pno. *mp* *mf* *p* *mf*

202

Vc. *f* *ff* *mf* *fff*

Pno. *ff* *mf* *fff*

206 **U**

Vc. *f*

Pno. *mf*

211

Vc. *mp* *f*

Pno. *f* *mf*

216 V

Vc. *ff*

Pno. *f*

Ped.

221

Vc.

Pno.

Ped.

224

Vc. *mp*

Pno. *p*

227

Vc. *ff* pizz.

Pno. *f* *mp* *pp*

Dance 6: ᠘ᠮᠪᠣᠨᠦ

231 $\text{♩} = 180$ arco

Vc. *f*

Pno. *mp*

235 pizz.

Vc. *mp*

Pno. *f*

241 arco

Vc. *ff*

Pno.

244

Vc. *ff*

Pno. *ff*

Left Hand

Red.

249

Vc. *mf* 3 3 3 3 3

Pno. *pp* *pp* *mf* *mp* *ppp*

ff *Red.* *8^{vb}*

256

Vc. *pp* *pp* *pp*

Pno. *pp* *pp* *pp*

louden massively each time

ff *8*

262

Vc. *f* *pp* *pp* *pp*

Pno. *pp* *pp* *pp* *pp*

Dance 7: ᠠᠮᠤᠪᠦᠨ

266 $\text{♩} = 140$

Vc. ff

Pno. ff *gva*

269 fff

Vc. fff

Pno. ff *gva*

273

Vc.

Pno. ff *gva*

276

Vc. *rall.* pp

Pno. p *rall.*

280 *in free time* $\text{♩} = 140$ *ff* 15

Vc.

Pno.

8va

f

283 *fff*

Vc.

Pno.

(8)

286

Vc.

Pno.

(8)

287 *mf* *sff* *ff* *p* *mf*

Vc.

Pno.

(8)

311 X

Vc. *f*

Pno. *mf*

316

Vc. *mf* *f*

Pno. *p* *f*

321 Y

Vc. *ff*

Pno. *f*

326

Vc.

Pno.

18 331 **Z** Dance 2: 3080053 ♩=120 pizz.

Vc.

Pno. **Z** ♩=120 sharply *f*

f

334 arco gliss. *ff* *ff* *8va*

Vc.

Pno. *ff*

ff

338 arco *ff* *f*

Vc.

Pno. *ff* *ff* *mp*

341

Vc.

Pno.

344 *f* *8va*

Vc.

Pno.

